Carnivals of Animals - Integrated Arts Programme
(Age 3-6 with a parent)

《動物狂歡嘉年華 — 綜合藝術課程》
(3至6歲及一位家長)

Instructors 導師: WONG Wing-hong, Sarah WONG Wing-man 黃永康、黃詠雯

This course integrates music, dance and visual arts into fun-filled parent-child arts activities.

Modeled on the famous piece "Le Carnaval des Animaux" by the great composer Saint-Saens, this course offers a series of modular parent-child activities integrated with music, dance and visual arts. Parents and children will be engaged in activities including singing, rhyming, music appreciation, playing percussion instruments, score reading (graphic notation), music composing (improvising and through graphic notation), exploring body movement, dancing, drawing and doodling with different media. Through these activities, the course aims to help participants to:

- Enjoy activities and play;
- Develop creativity and critical thinking in a relaxed manner;
- Feel various artistic elements and express them;
- To train their acumen such as hand-eye coordination, mouth-eye coordination, and hearing ability.

Registration 報名: 31 288 288

Date 日期: 18 Jul - 15 Aug (Fri)
Time 時間: 10:30am - 12:30pm
Session 會數: 5
Language 語言: CN

Address 上課地點: HKAPA Wan Chai 蕭邦音樂學院 #

Please refer to enrolment terms and conditions on page 162 to 166. 請參閱報名條款及條件，第162至166頁。
Paper Cutting Workshop (Age 16 or above)
剪紙工作坊（16歲或以上）

Instructor 導師：Li Yun-xia 李雲霞

A traditional folk-art in China, paper cuttings have special significance at festivals and important ceremonies. They are chiefly used for religious purposes or decoration, with animals, flowers and patterns representing happiness and prosperity as the common designs. Especially popular in the countryside, the bright red or multi-coloured paper cuts provide a strong foil to set off a merry atmosphere.

Learning the art of paper cutting require not only a pair of nimble hands, but also patience and concentration in order to cut out the delicate designs from small pieces of paper. In the course, participants will learn the basic techniques of cutting various classical patterns and figures. They will also be encouraged to exercise their imaginations and create their own paper cut designs through the chattering of a pair of scissors.

This course will introduce the developmental history, style and works of paper cutting, and the pictorial explanation of the various patterns. Students will also learn fundamental paper cutting techniques. Most paper cutting patterns are designed according to the four seasonal changes and their related images, such as lotus flowers, sunflowers, trees, a frog or a cicada. Festival images may also be included in the design, such as lanterns, or the moon goddess. Course fees include a pair of special scissors.

* Paper cut patterns may vary or alter depending on the progress of the class.

中国人每逢上大年或喜庆之日，常把红红火火的“福”字和对联贴满门壁，门墙上，取其“福”字带“入”，意味“福”从门内来的意思。而今，一些乡村的村民为了延续传统的节日习俗，更在红红火火的“福”字纸，剪成方形或圆形的吉祥图案或动物造型。你知道剪纸也有南、北派 别和风格之分吗？你可曾想过剪纸上的花朵数目也代表着不同的含义吗？

剪纸的製作，不但讲究手的灵巧运用；剪纸者要付出相当的耐心和专注，才能把雄浑可爱的艺术品展现人前。只要一剪一不留神，用力过大或剪过头，蝴蝶便断了翅，花儿也折了枝，可惜非常。

课程中，除了必须掌握技巧外，老师会按照导编的指示并发挥想像，把心目中的图案画出来剪纸上，尝试创作多变的图案。

本课程会介绍各种剪纸图案的由来及寓意；透过老师的作品介绍，学员可认识到剪纸艺术的历史、派别、风格和文化内涵。至剪纸图案方面，将以春夏秋冬四季来设计，内容包括：以花为为主题（如荷花、太阳花、绿树、青蛙及蝴蝶）及节日（如元宵、中秋节）为主要内容。课程费用已包括剪纸材料费用。

* 导师将按照学员的进度而对剪纸的内容有所调整或病改。

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<tr>
<th>Date 日期</th>
<th>Time 時間</th>
<th>Season 季數</th>
<th>Language 語言</th>
<th>Fee 費用</th>
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<td>26 Jul-27 Sep 14 (Sat)</td>
<td>2:15pm-3:45pm</td>
<td>10</td>
<td>CN</td>
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Address上课地点：HKAPA文華院附设实验学校 #

(Please see back page for class profile. Please refer to enrollment terms and conditions on page 162 to 165. 須知詳情可參閱第162至165頁之細則及條文。)